

# Infinite · Gaze

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*A Visual Meditation on Recursion, Self-Similarity, and the Symmetry of Being*

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CHAPTER 1

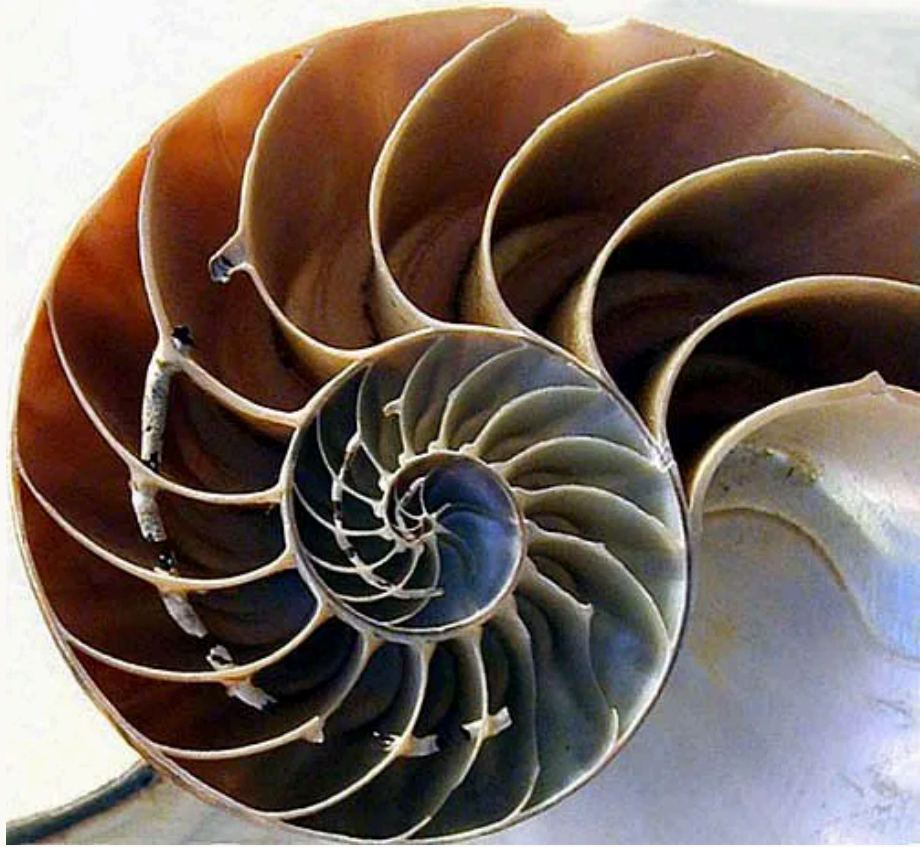
# Infinite Recursion

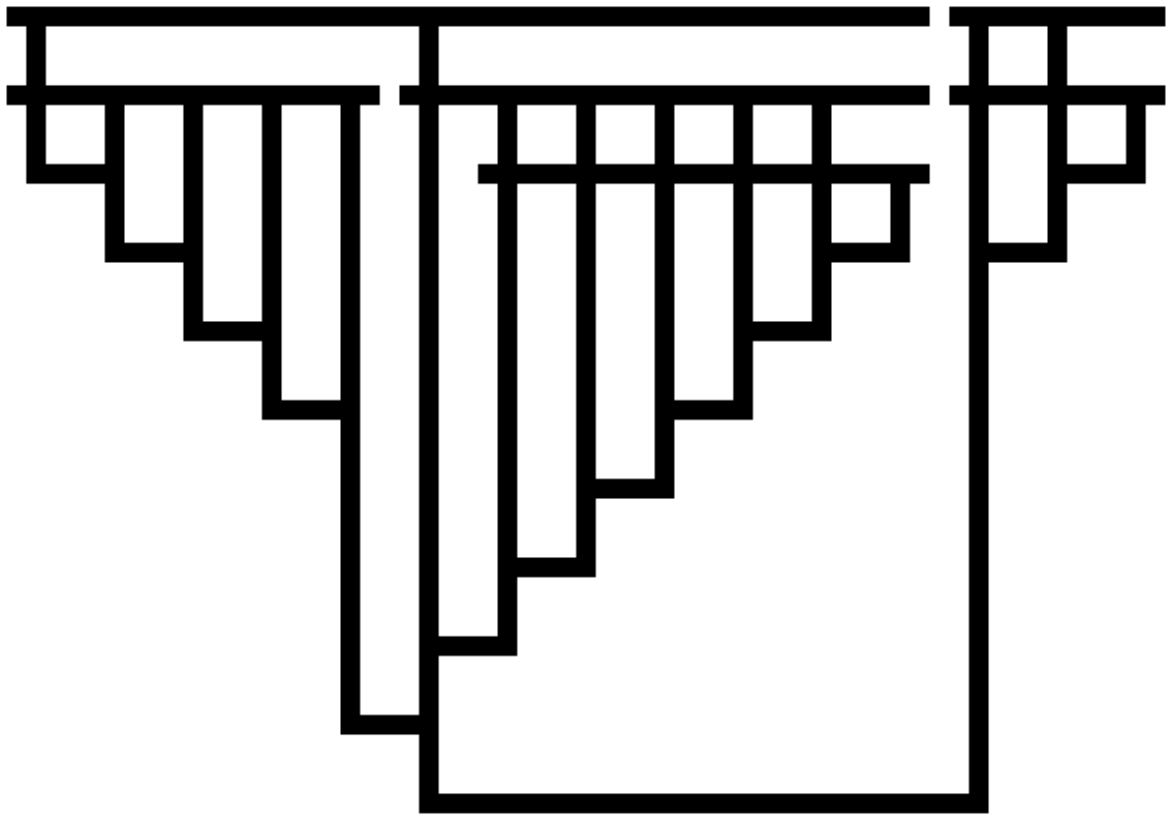
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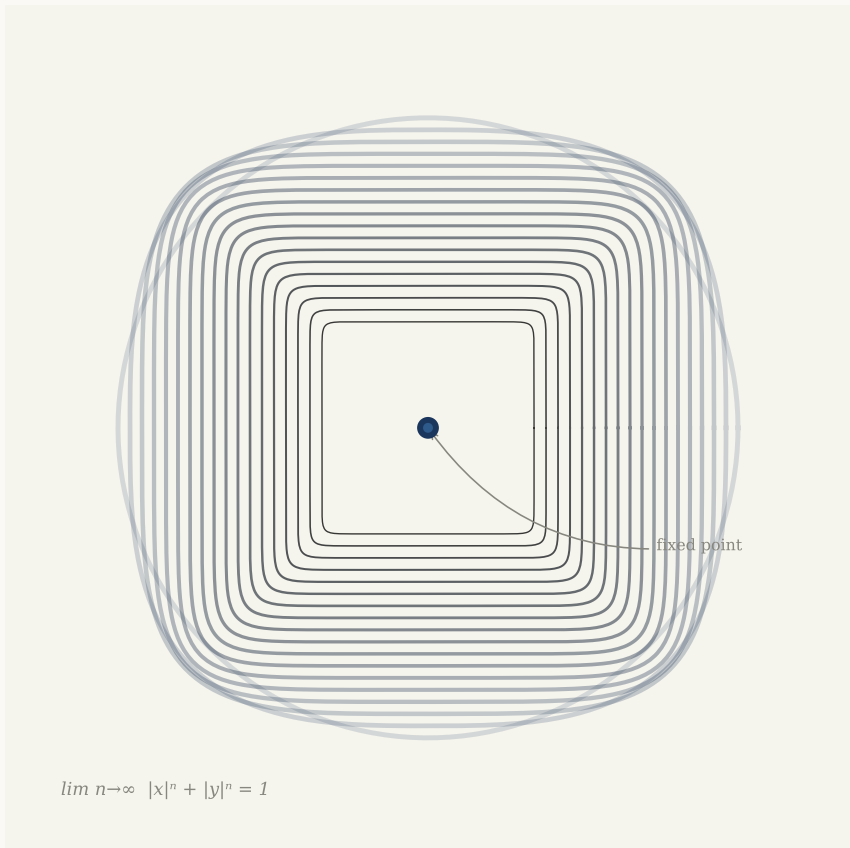
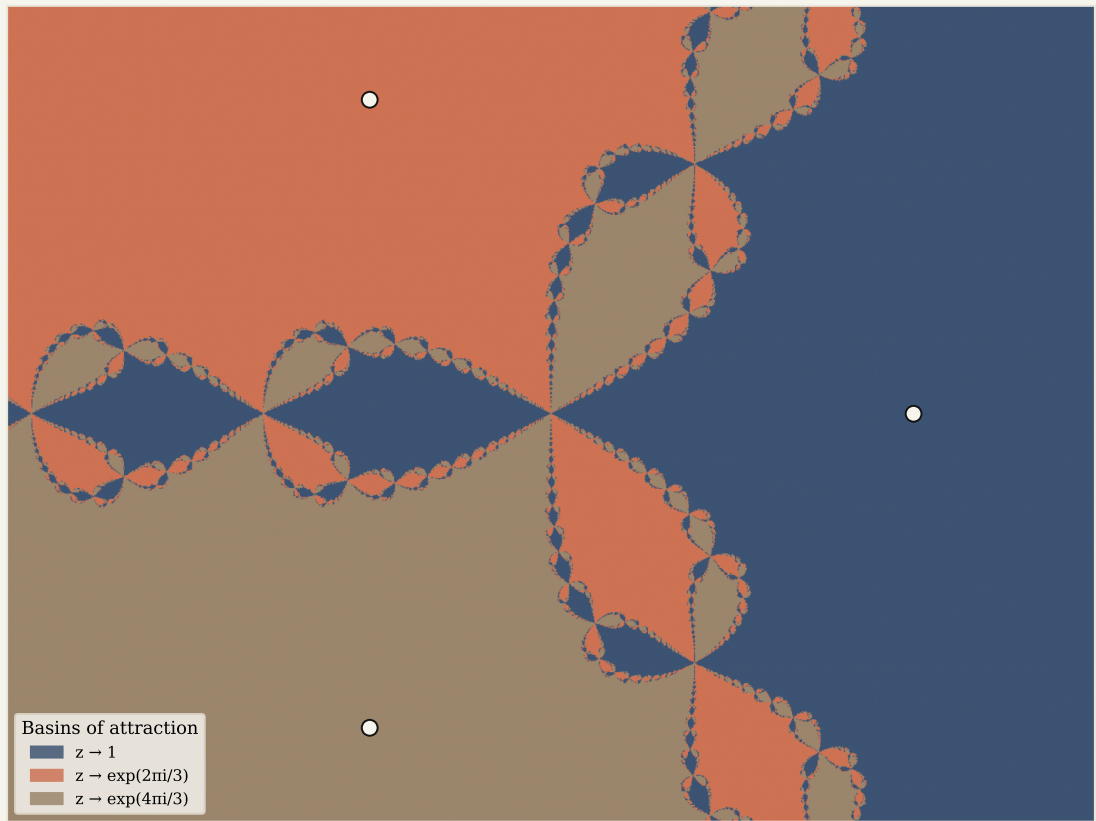
*“To see a world in a grain of sand, and a heaven in a wild flower, hold infinity in the palm of your hand,  
and eternity in an hour.”*

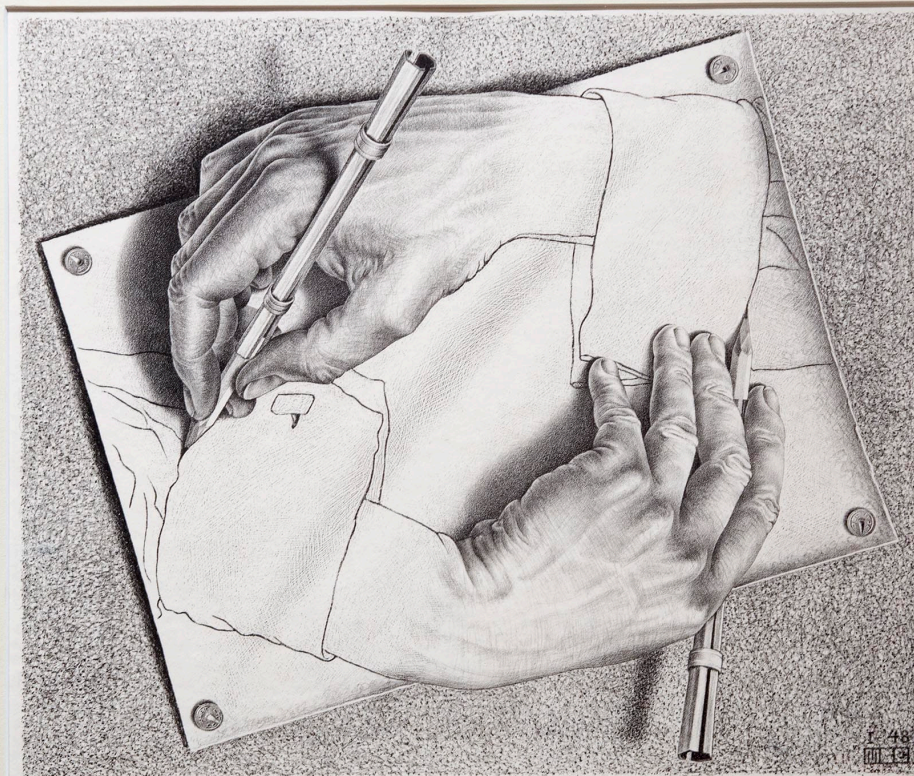
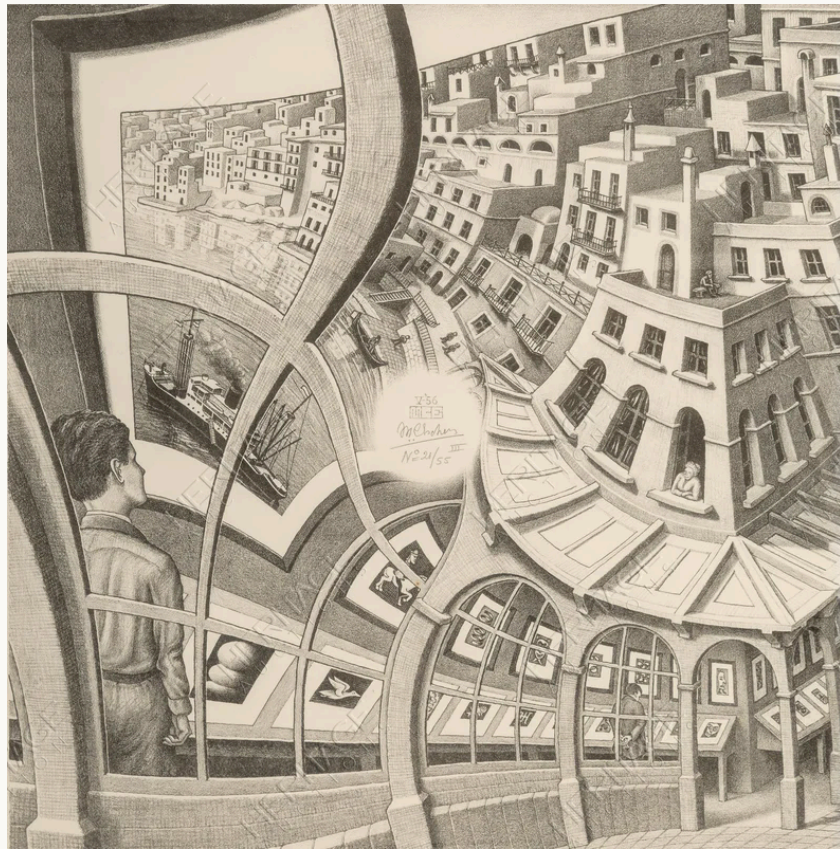
— William Blake













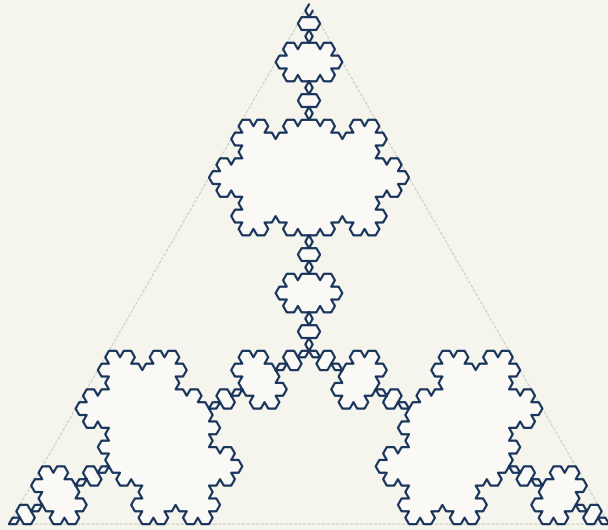
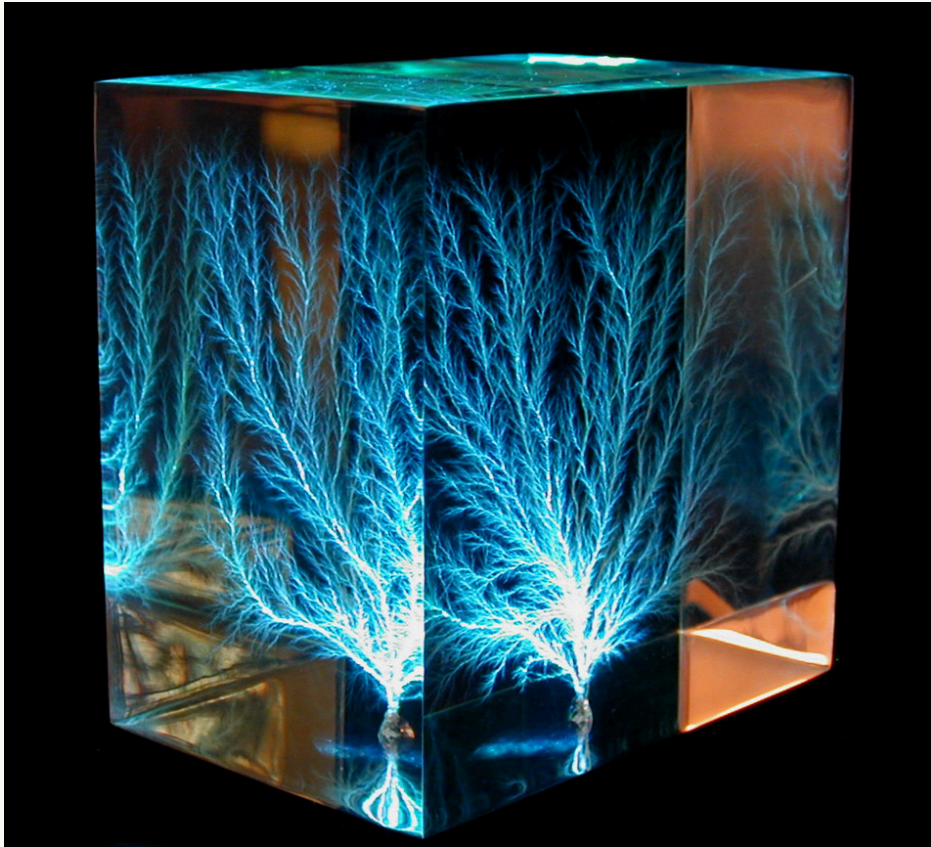
# Self-Similarity

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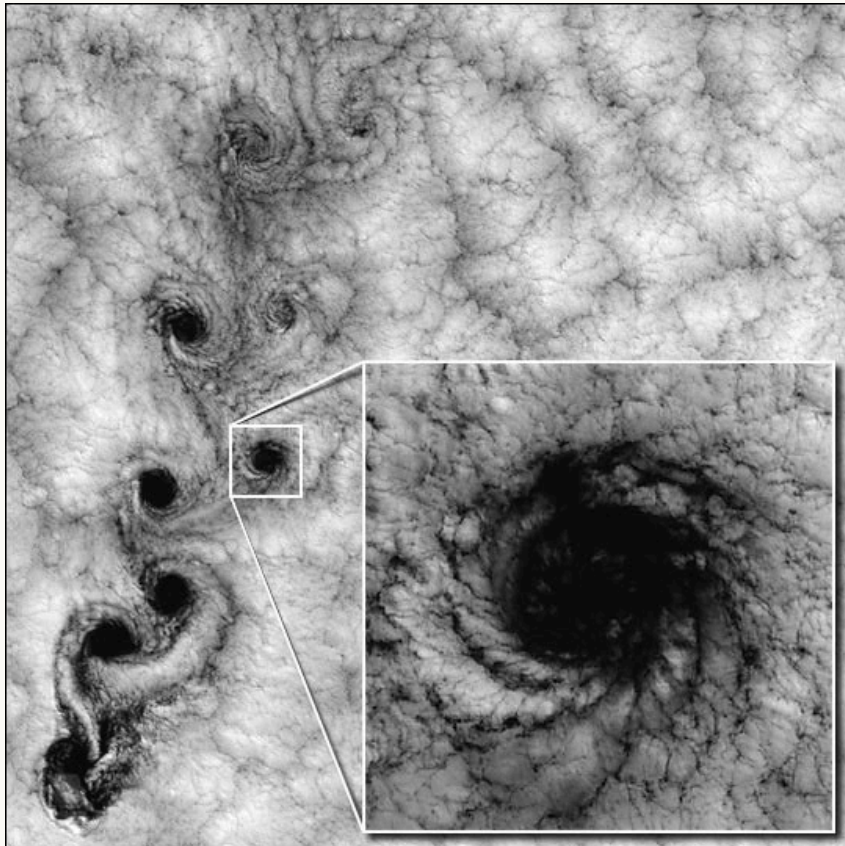
*“The part is the whole, seen through a reducing lens. To know the leaf is to know the forest; to trace one vein is to trace every river.”*

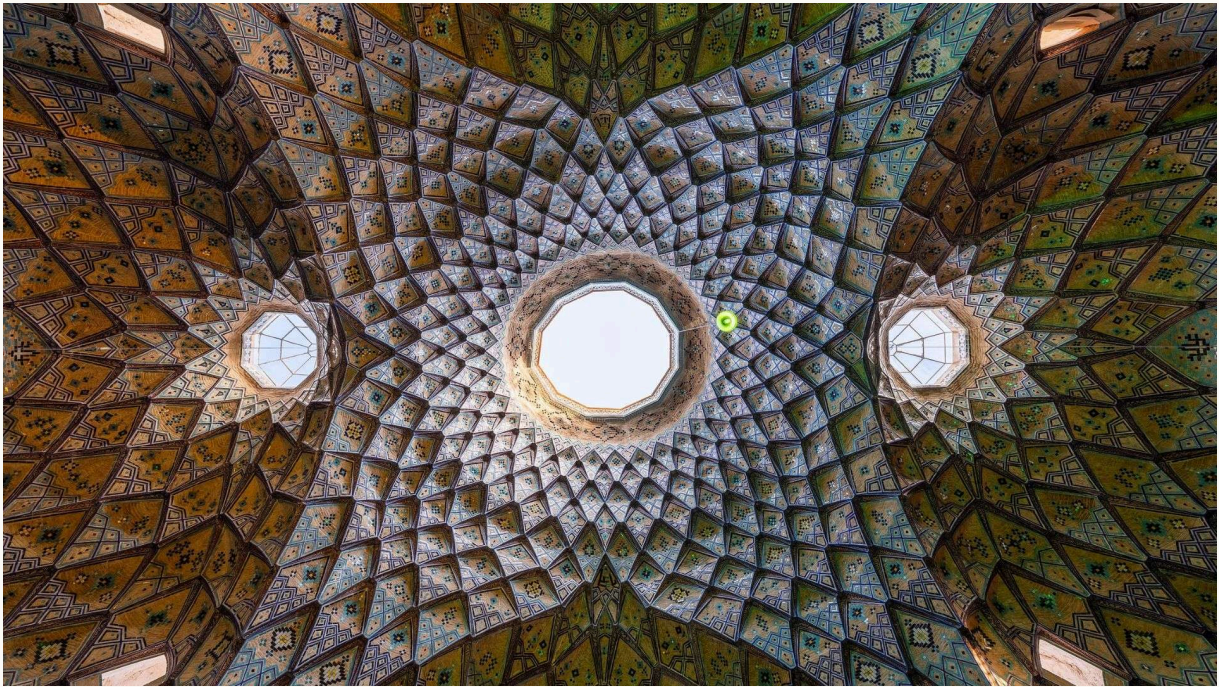
— Anonymous





$n = 4$  · finite area, infinite perimeter





# Sacred Symmetry

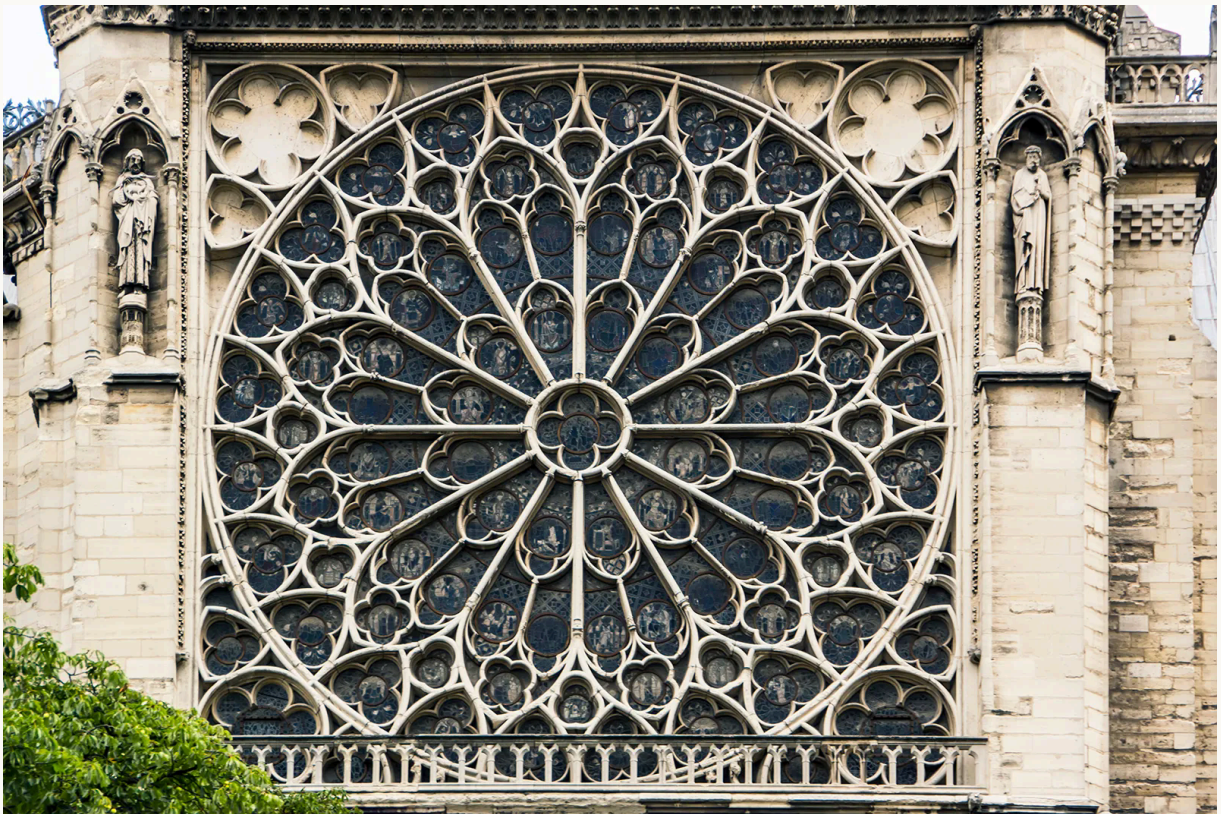
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*“Beauty is the harmony of parts, fitted together with a certain fixed proportion, so that nothing can be added, removed, or altered but for the worse.”*

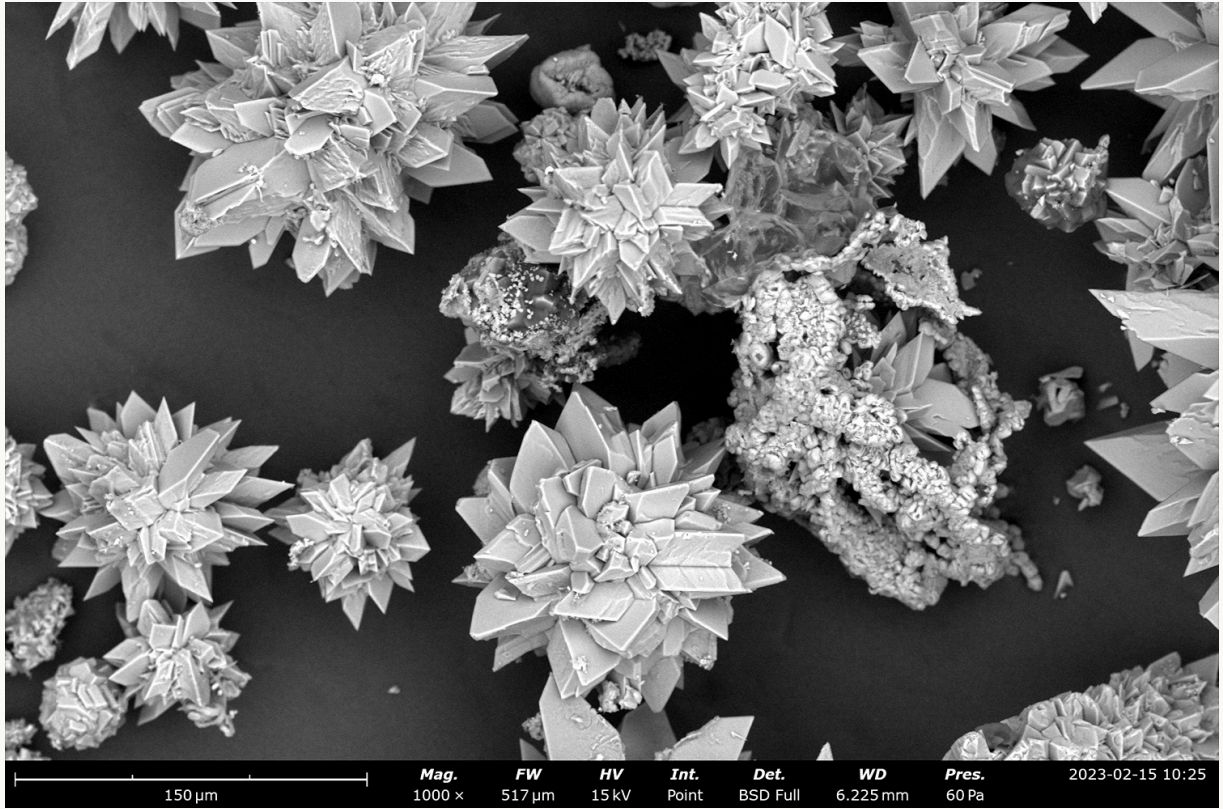
— Leon Battista Alberti









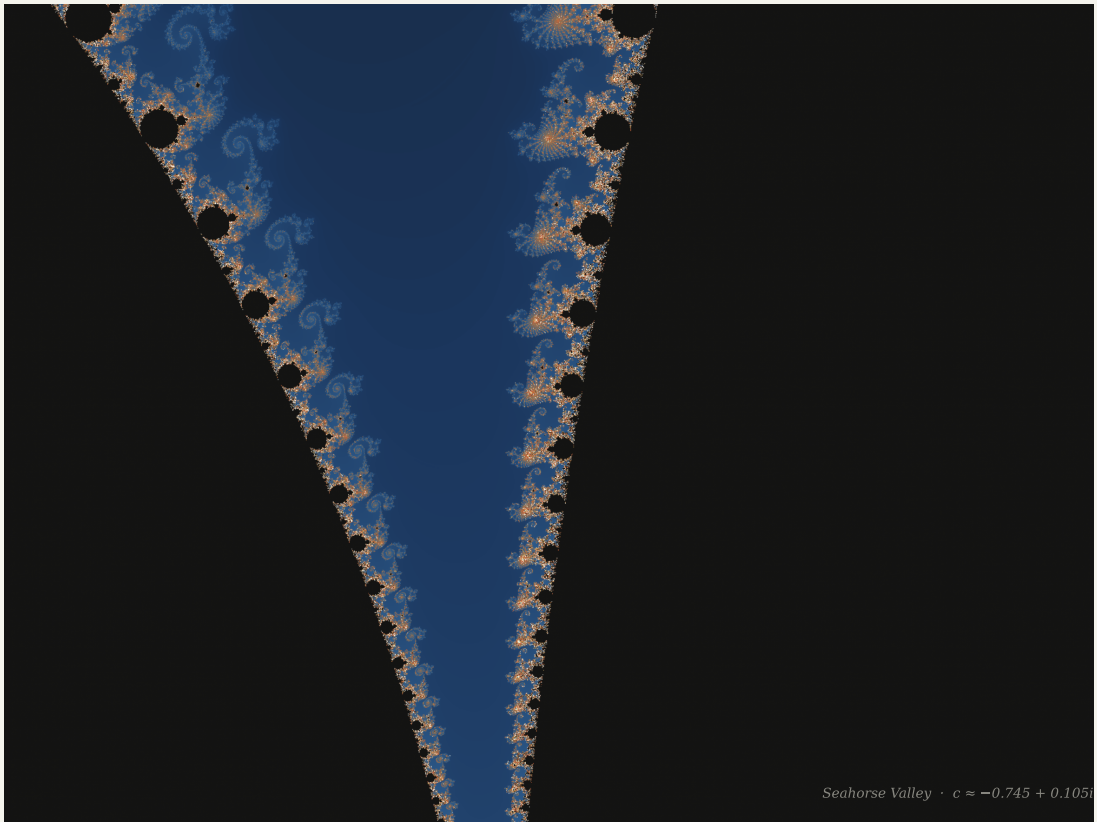
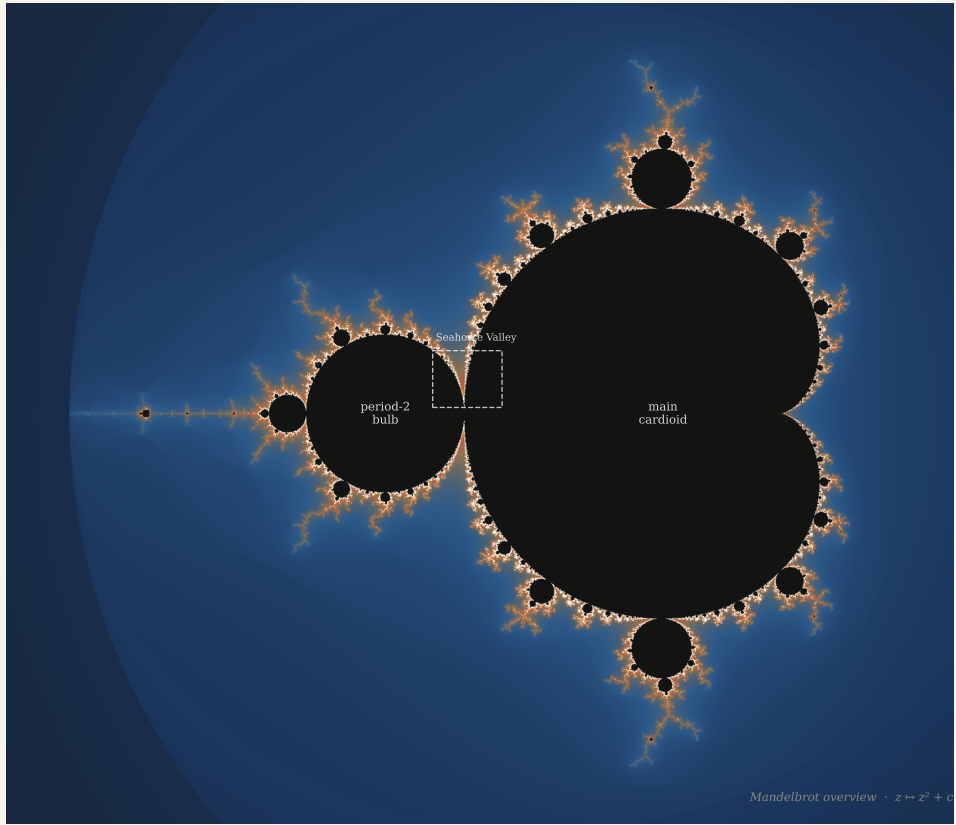


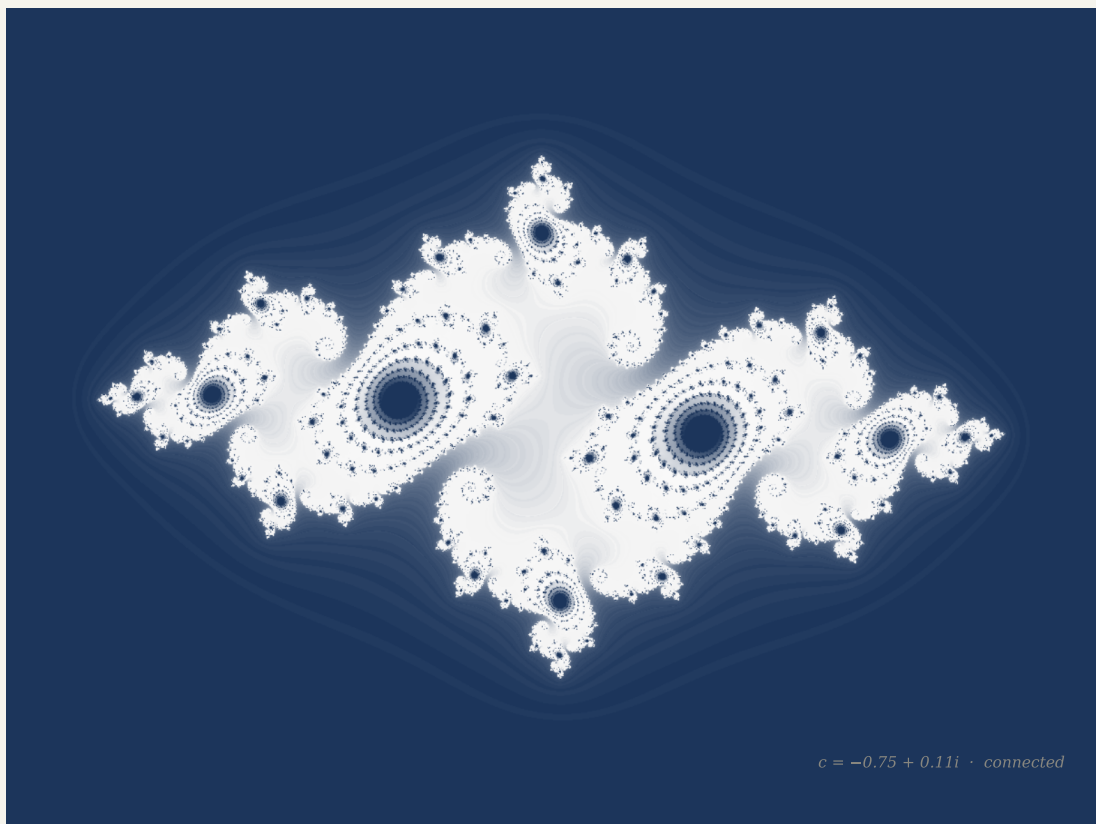
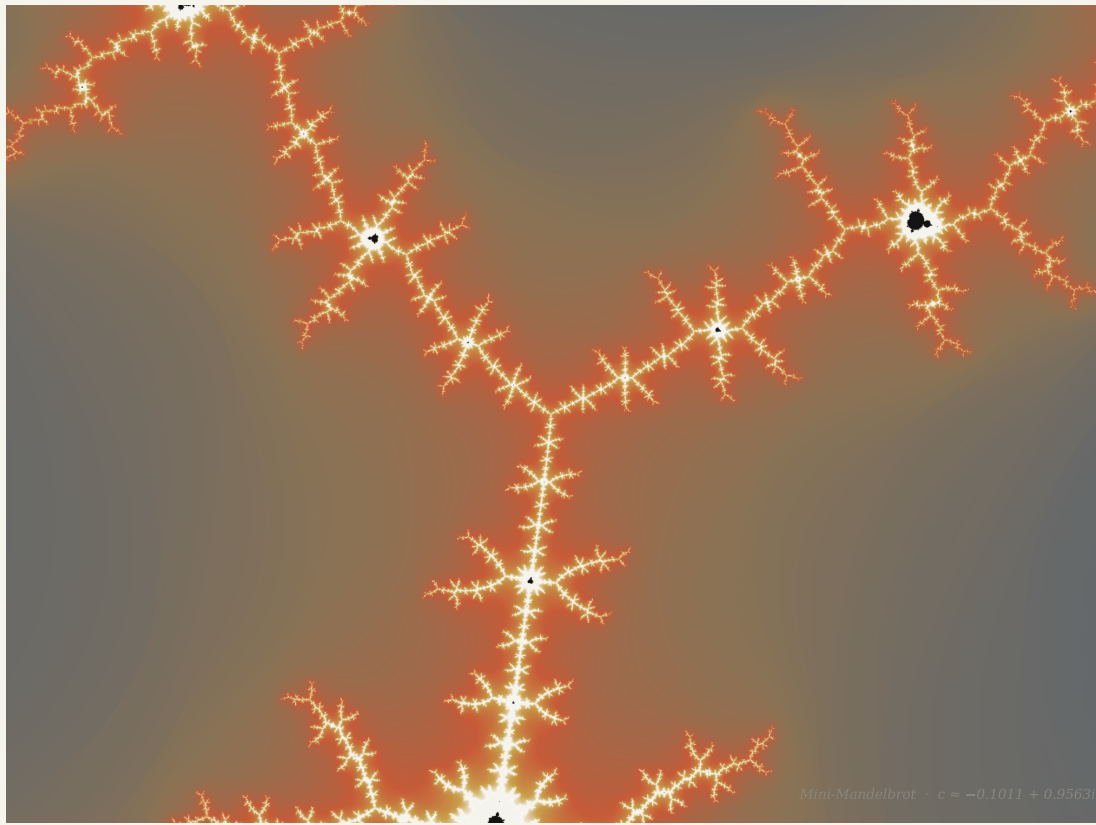
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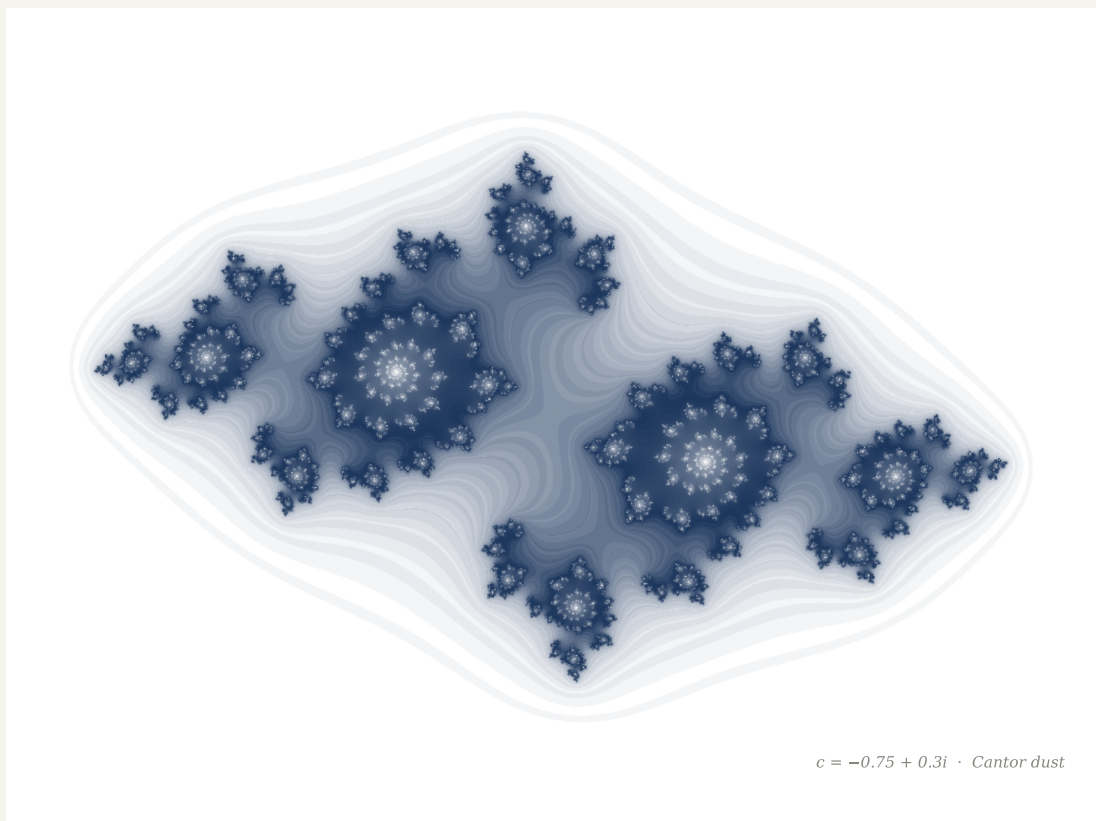
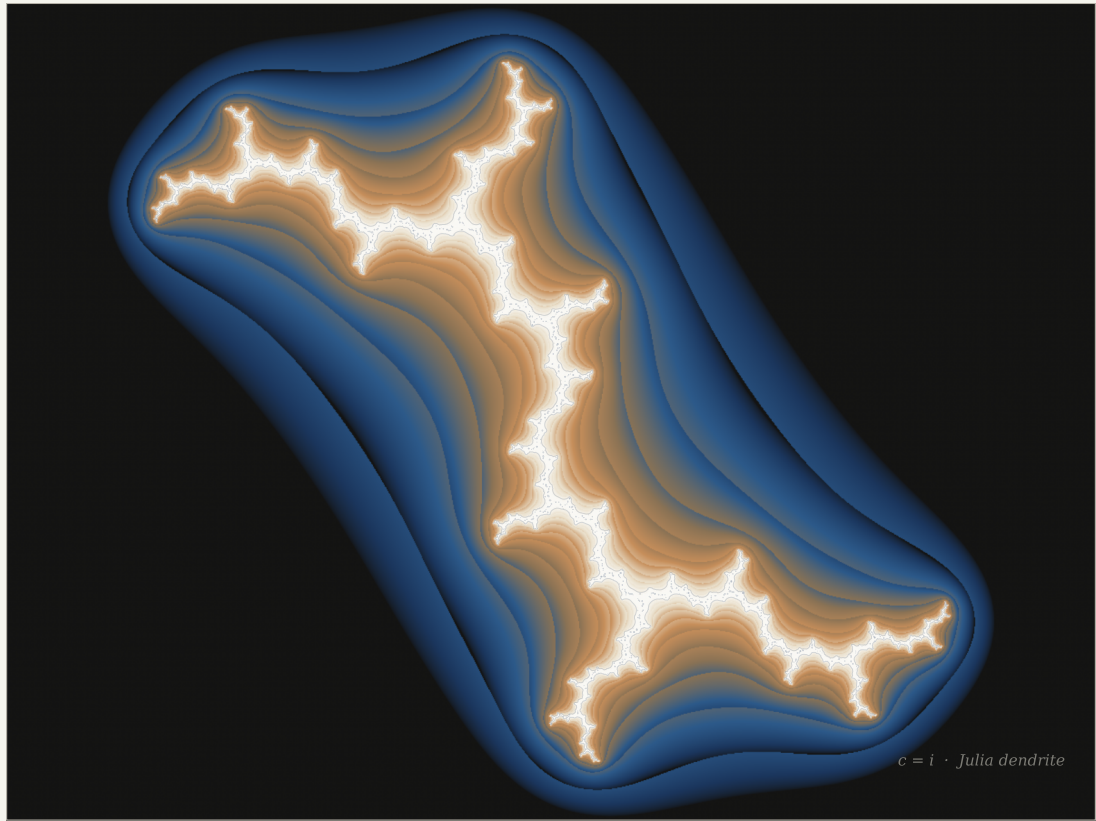
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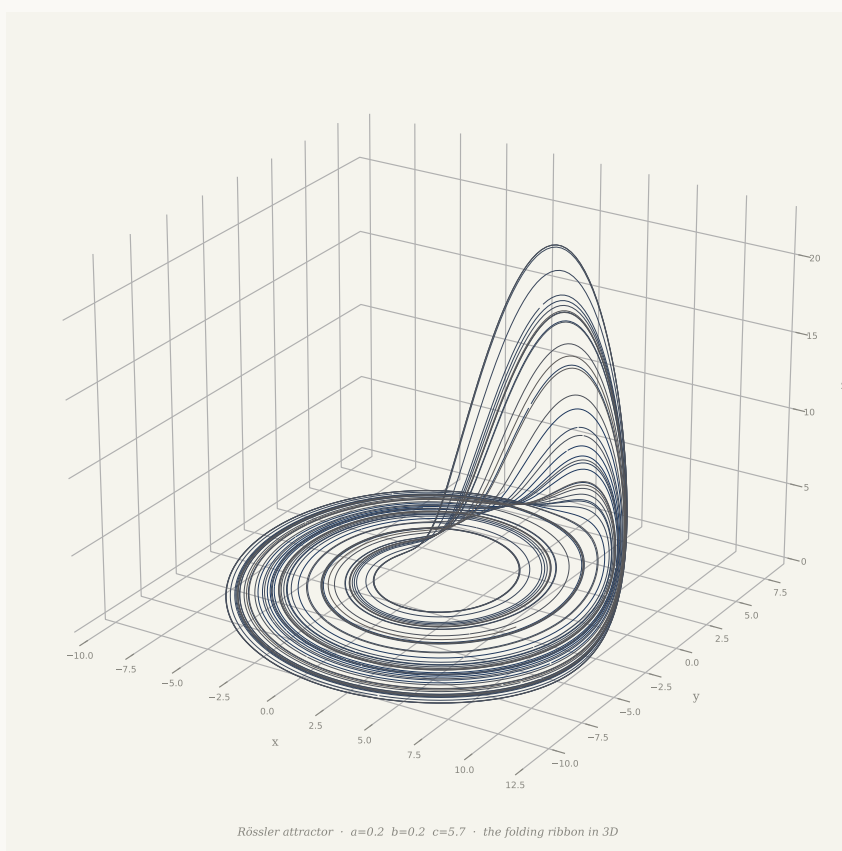
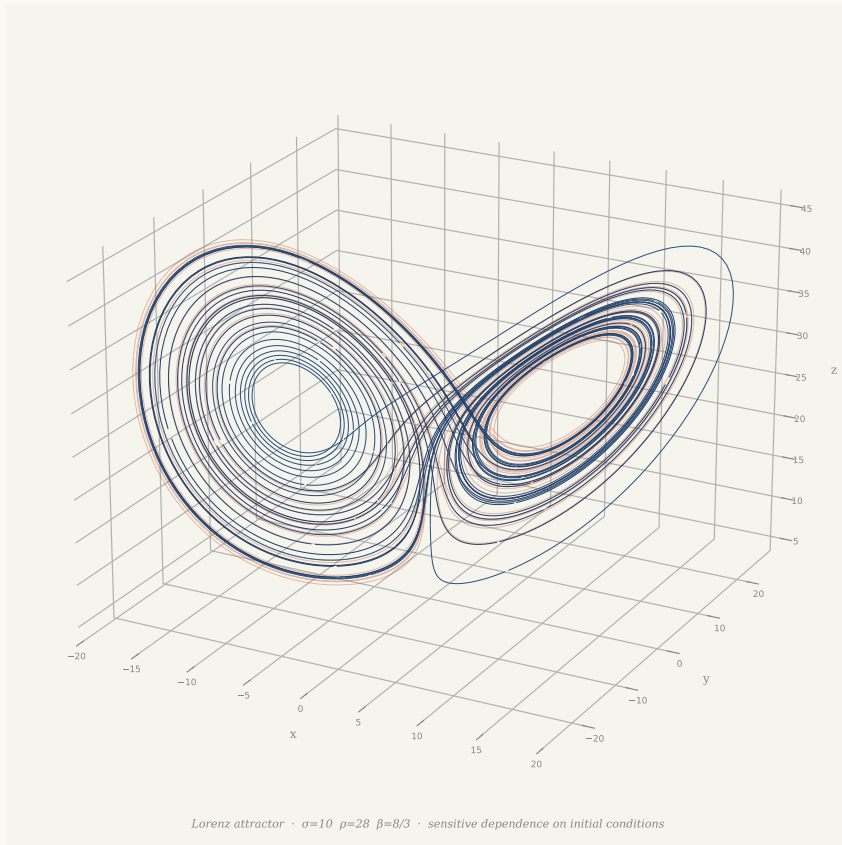
*“The Mandelbrot set is not just a mathematical object — it is a landscape, a continent, a world discovered rather than invented.”*

— Heinz-Otto Peitgen









# Afterword

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*“The infinite is not a quantity to be reached — it is a quality to be inhabited.”*

— The Recursive Eye, 2026